

Opus

This Sensory Parcel has been created by Making Sense and is inspired by Opus, the solo exhibition by artist Jonathan Le Vay at Tŷ Pawb in Wrexham (February–April 2026).



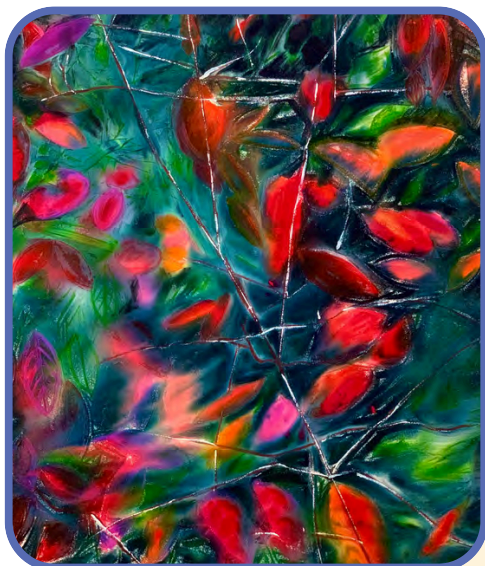
Jonathan is an accomplished pianist and jazz composer with a deep interest in visual art, as well as a respected curator.

His exhibition features large, expressive paintings exploring structure, pattern, colour and movement, with several works paired with original musical compositions.

We've selected four of these paintings and their accompanying music to help you experience Jonathan's work through sound, colour and touch.

Discovering together

This Sensory Parcel invites two people or a group to explore together; sharing sensory experiences, conversations, and discovering likes and dislikes.



What's in the box?

- Paint brushes, sponges, spray bottles
- Canvas material, fabric squares, cotton wool pads
- Essential oils, eucalyptus
- Coffee stirrers / lollipop sticks / straws
- Plastic gloves

Digital Resources

- Music on Bandcamp.com (Opus by Jonathan LeVay)
<https://jonathanlevay.bandcamp.com/album/opus>
- Jonathan LeVay paintings and music
<https://tinyurl.com/32ask8x8>



Scan me



Access the music and images on your phone or computer and connect to a speaker. Choose an image to display on your screen (or a big screen if you have one). You can listen via Bandcamp (free or by donation) or through the OneDrive link.

Immersive Experience



Set the Scene

Turn off the lights and close the curtains to darken the room.

Invite the person you're working with to relax: close their eyes, feel their feet on the floor, tune into the sounds in the room, wiggle their fingers and toes.

While their eyes are closed, begin exploring the eucalyptus together. How does it sound when you gently shake it? How does it feel in your hands? What sensations do the leaves create when brushed across arms, head or back?

Introducing smell

Use one drop of essential oil on fabric squares or cotton wool pads or add a few drops to water in the spray bottles. A couple of sprays of scented water in the air can feel like rain.

Safety: Essential oils are very strong. You only need one or two drops. Never put undiluted oil directly on the skin and avoid contact with eyes.



Bringing the Senses Together

Begin to play the music and continue creating an immersive sensory experience using smell, sound and touch. With eyes open, enjoy the colours and shapes in the paintings at the same time. You could talk about favourite smells, memories, colours, or how the leaves feel on the skin.

An Explosion of Colour

You will need

Tablecloth, gloves, canvas material, brushes, Brusho powder, sponges, coffee stirrers, lollipop sticks, straws, spray bottles with water, music and images.

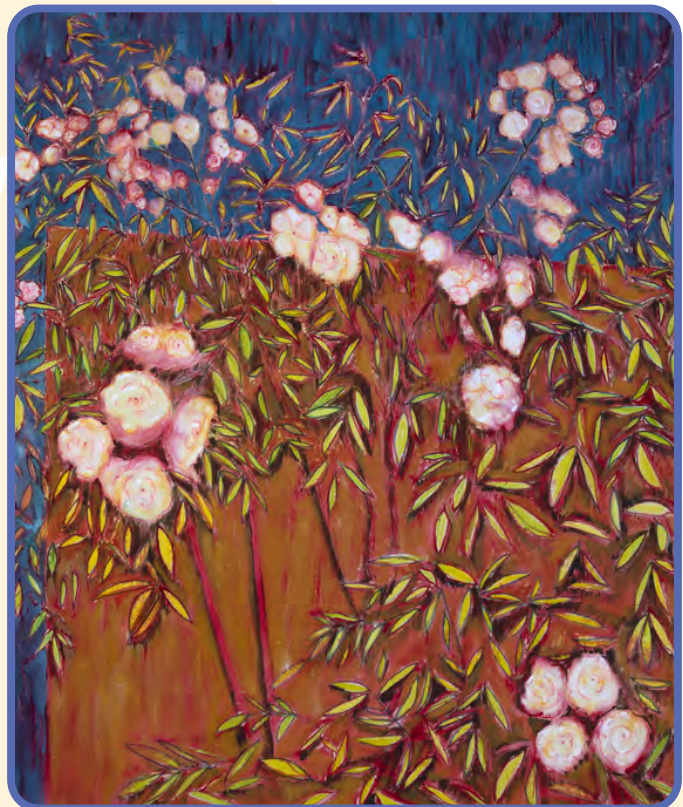
Set up your computer and speaker so you can play the music and enjoy the images while you create.

Protect Your Workspace

Brusho is highly pigmented and can stain surfaces, hands and clothes.

Lay out the biggest tablecloths you have, making sure all gaps are covered.

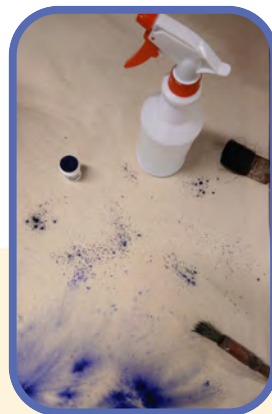
You can put newspapers underneath and on top of the tablecloths just in case, or try the activity outside if it's warm enough.



Unroll your canvas and lay it flat. You can use the whole piece or cut it in half. Take a moment to enjoy the paintings and music, noticing the colours, shapes and sounds.

Exploring Colour

Start by wetting the fabric using spray bottles, damp sponges or brushes. Carefully open the Brusho pot (doing it over paper helps catch spills).



Using a coffee stirrer, lollipop stick or straw, sprinkle a tiny amount of Brusho powder onto the wet fabric and watch what happens.



Tip: Brusho colours are super strong, a little goes a long way.

Try sprinkling different colours or flicking colour across the canvas as if it came from a magic wand.

Spray water onto your colours and watch them spread like fireworks. Dribble or flick water from your brush onto the powder.

What happens if you put Brusho onto dry fabric and then add water? Continue to play and explore, you could even incorporate the smells from the earlier activity.



After a while, try moving the colour around with damp brushes and sponges. Tilt your canvas to let drips run in different directions. Have fun, it's all about the process.



Finishing Up

Mop up the colourful water underneath your canvas using a cloth or paper towels (gloves help). To move the canvas, ball it up inside one of the tablecloths and carefully take it outside to dry, keeping drips contained.

If anything has stained, a slightly abrasive cleaner like bicarbonate of soda and vinegar or “The Pink Stuff” paste can help.

When it's dry, you can display your artwork, paint on the other side, or cut it up to make new creations.

*Parcels packed by
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We hope you enjoyed this Sensory Parcel. Let us know what you thought by scanning the QR code or following the link.

<https://forms.gle/LNsGVavXEubpJNZf6>